

Research and Publications:

Department of English

1. Dr. Purba Chakraborty

Publication in Book Chapter

Title	Book Name	Name of Writer /Editor	Year of Publication	ISBN	Publisher and place of publication	Page No
NEP and India: Questions from the Margins	Beyond NEP 2020: Listening to Whispers	Edited by Dr. Amitabh Roy	2024	978-93-6095-519-9	Authors Press, New Delhi	109-114

i) Publication in Journals:

Title	Journal Name	ISSN	Publisher and Place	Year	Page No
Hermeneutic flashbacks: building the narrative space in Joe Sacco's <i>Safe Area Goražde</i>	Journal of Graphic Novels and Comics	Print ISSN: 2150-4857 Online ISSN: 2150-4865	Taylor & Francis, London	2020	1066-1079
Sex and the Aesthetics of the Vulgar: Reading the Creative Paradox in the Works of Robert Crumb	Sanglap: Journal of Literary and Cultural Inquiry	ISSN: 2349-8064	--	2021	120-148
Decoding <i>Zap</i> and the Subversion of the Great American Dream	Polyphony: A Journal of Association for Literary and Societal Interaction			2020	66-82

B) PAPERPRESENTEDINNATIONALANDINTERNATIONALCONFERENCE/WORKSHOP:

i) National:

Title of the Paper	Name of the Conference/Workshop	Organized by	Place and Duration
Reading Vulnerabilities: The Comic Artist and his Subjects	Vulnerability Studies	NIT Andhra Pradesh	Virtual 6 th to 7 th October 2023
Gospel According to Joker: Reading Transgression in	Transcendence and Transgression in Literature, Culture, and Media: A Transdisciplinary Conference	Sister Nivedita University	27 th & 28 th March 2024

<i>Arkham Asylum: Tales of Madness</i>			

ii) International:

Title of the Paper	Name of the Conference/Workshop	Organized by	Place and Duration
Openness of the Forest: Reading the 'Local' in <i>Aranyaka: Book of the Forest</i>	Decolonising the Panel; Deconstructing the Gutter: Two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia	IIT Patna in association with Postcolonial Studies Association, UK	Virtual 25 th to 26 th September 2021
Mythical world-making in Amitav Ghosh's <i>Jungle Nama: A Story of the Sunderbans</i>	Writing the Non-Human: Animal Narratives Beyond the Human Lens	University of North Bengal in Collaboration with University of Milan, Italy	North Bengal University, 4 th & 5 th April, 2024

2. Mr. Subhrajyoti Roy

i) Publication in Journals/Books/Chapters:

Title	Journal Name	ISSN	Publisher and Place	Year	Page No
Pangs of Conscience: A study of Mahesh Dattani's <i>Tara</i>	Indian English Drama	9789383109623	Vishwabharati Research Centre	2018	252-256

PAPER PRESENTED IN NATIONAL / INTERNATIONAL CONFERENCE / WORKSHOP:

i) National:

Title of the Paper	Name of the Conference/Workshop	Organised by	Place and Duration
Softening of Tone: Mother of 1084	Translation: Theory History and Practice	A.B.N Seal College	Coochbehar

