

A) PERSONALPROFILE:



- i) Name: Mr. Subhrajyoti Roy.
- ii) Designation: SACT-I
- iii) Cont.No.: 7501873341
- iv) E-Mail: sroy9530@gmail.com
- v) YearofJoiningpresentservice: 2015

B) QUALIFICATIONS:

Degree	YearofAward	Specialization	Institute
M.A.	2013	ENGLISH	IGNOU
M.A.	2019	ENGLISH LANGUAGE TEACHING	NSOU
NET	2014	ENGLISH	UGC

C) ORIENTATIONPROGRAM/REFRESHERCOURSE/SHORTTERMCOURSE:

Sl. No.	FIP/RC /STC	ASC/IdentifiedDeptt/College	Duration

D) TEACHINGEXPERIENCE:

Designation	Duration	Name oftheinstitute
SACT I	2015-Present	Pijush Kanti Mukherjee Mahavidyalaya

E) RESEARCH AREA AND INTEREST:1)
Classical Greek drama

2) Shavian drama

F) PUBLICATION(S):

i) Publication in Book Chapter

Title	Book Name	Name of Writer /Editor	Year of Publication	ISBN	Publisher and place of publication	Page No
Pangs of Conscience: A Study of Mahesh Dattani's Tara	Indian English Drama	Dipak Giri	2017	978-9383109623	Viswabharati Research Centre, Maharashtra	252-255

ii) Publication in Journals:

Title	Journal Name	ISSN	Publisher and Place	Year	Page No
Softening of Tone: Mother of 1084	Victorian Journal of Arts	0975-5632	ABN Seal College, Coochbehar, West Bengal	2012	76-78

G) PAPER PRESENTED IN NATIONAL AND INTERNATIONAL CONFERENCE/WORKSHOP:

i) National:

Title of the Paper	Name of the Conference/Workshop	Organized by	Place and Duration

ii) International:

Title of the Paper	Name of the Conference/Workshop	Organized by	Place and Duration

H) ADMINISTRATIVE EXPERIENCE AND RESPONSIBILITIES:

Designation in full	Duration

I) INSTITUTIONAL RESPONSIBILITIES:

Designation in full	Duration

(c) DEPARTMENTAL ACTIVITIES

i) Organized A Three-day International Web-Lecture Series—Confluence 2020. 20th-22nd August 2020.

Links: <https://www.youtube.com/watch?v=14qJwBI14s&t=6466s>

<https://www.youtube.com/watch?v=DQ5LgqscMFU&t=2114s>

ii) Special lecture:

Topic: Analysis of Classical Tragedy with Special Reference to *Oedipus Rex* by Sophocles

Resource Person: Ms. Neha Chatterjee, Assistant Professor, Vivekananda College.

Date: 19th March 2024.