

### A) PERSONALPROFILE:

i) Name: Dr. Purba Chakraborty



ii) Designation: Assistant Professor

iii) Cont.No.: 9674965590

iv) E-Mail: chakrabortypurba5@gmail.com

v) YearofJoiningpresentservice: 06/02/2020

### B) QUALIFICATIONS:

| Degree | YearofAward | Specialization                | Institute             |
|--------|-------------|-------------------------------|-----------------------|
| PhD    | 2024        | Comics journalism             | IIT Roorkee           |
| MPhil  | 2017        | Underground Comics            | University of Burdwan |
| M.A.   | 2014        | Post 1950s British Literature | University of Burdwan |

### C) ORIENTATIONPROGRAM/REFRESHERCOURSE/SHORTTERMCOURSE:

| Sl. No. | FIP/RC /STC                 | ASC/IdentifiedDeptt/College | Duration              |
|---------|-----------------------------|-----------------------------|-----------------------|
| 1.      | Faculty Induction Programme | University of Hyderabad     | 02/02/2022-03/03/2022 |
| 2.      | Refresher Course            | University of North Bengal  | 13/02/2023-27/02/2023 |
|         |                             |                             |                       |
|         |                             |                             |                       |

### D) TEACHINGEXPERIENCE:

| Designation         | Duration     | Name oftheinstitute                  |
|---------------------|--------------|--------------------------------------|
| Assistant Professor | 2020-Present | Pijush Kanti Mukherjee Mahavidyalaya |
|                     |              |                                      |
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### E) RESEARCH AREA AND INTEREST:

- 1) Popular Culture
- 2) Comics Studies
- 3) Environmental Humanities
- 4) Visual Culture

### F) PUBLICATION(S):

- i) Publication inBook Chapter

| Title | Book Name | Name of Writer /Editor | Year of Publication | ISBN | Publisher and place of publication | Page No |
|-------|-----------|------------------------|---------------------|------|------------------------------------|---------|
|       |           |                        |                     |      |                                    |         |
|       |           |                        |                     |      |                                    |         |
|       |           |                        |                     |      |                                    |         |

ii) Publication in Journals:

| Title   | Journal Name  | ISSN   | Publisher and Place      | Year | Page No   |
|---|---|--|--------------------------|------|-----------|
| Hermeneutic flashbacks: building the narrative space in Joe Sacco's <i>Safe Area Goražde</i>    | Journal of Graphic Novels and Comics                                      | Print ISSN: 2150-4857 Online ISSN: 2150-4865 | Taylor & Francis, London | 2020 | 1066-1079 |
| Sex and the Aesthetics of the Vulgar: Reading the Creative Paradox in the Works of Robert Crumb | Sanglap: Journal of Literary and Cultural Inquiry                         | ISSN: 2349-8064                              | --                       | 2021 | 120-148   |
| Decoding Zap and the Subversion of the Great American Dream                                     | Polyphony: A Journal of Association for Literary and Societal Interaction |  |                          | 2020 | 66-82     |

G) PAPER PRESENTED IN NATIONAL AND INTERNATIONAL CONFERENCE/WORKSHOP:

i) National:

| Title of the Paper   | Name of the Conference/Workshop   | Organised by               | Place and Duration                                      |
|--|---|----------------------------|---|
| Reading Vulnerabilities: The Comic Artist and his Subjects                                 | Vulnerability Studies   | NIT Andhra Pradesh         | Virtual 6 <sup>th</sup> to 7 <sup>th</sup> October 2023 |
| Gospel According to Joker: Reading Transgression in <i>Arkham Asylum: Tales of Madness</i> | Transcendence and Transgression in Literature, Culture, and Media: A Transdisciplinary Conference | Sister Nivedita University | 27 <sup>th</sup> & 28 <sup>th</sup> March 2024          |
|  |   |                            |   |

ii) International:

| Title of the Paper  | Name of the Conference/Workshop  | Organised by  | Place and Duration   |
|---|--|---|--|
| Openness of the Forest: Reading the 'Local' in <i>Aranyaka: Book of the Forest</i>    | Decolonising the Panel; Deconstructing the Gutter: Two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia | IIT Patna in association with Postcolonial Studies Association, UK          | Virtual 25 <sup>th</sup> to 26 <sup>th</sup> September 2021            |
| Mythical world-making in Amitav Ghosh's <i>Jungle Nama: A Story of the Sunderbans</i> | Writing the Non-Human: Animal Narratives Beyond the Human Lens   | University of North Bengal in Collaboration with University of Milan, Italy | North Bengal University, 4 <sup>th</sup> & 5 <sup>th</sup> April, 2024 |
|   |  |   |  |

H) ADMINISTRATIVE EXPERIENCE AND RESPONSIBILITIES:

| Designation in full | Duration     |
|---------------------|--------------|
| IQAC                | 2021-PRESENT |
|                     |              |
|                     |              |
|                     |              |

I) INSTITUTIONAL RESPONSIBILITIES:

| Designation in full                            | Duration     |
|--|--------------|
| Convener, Cultural Committee                   | 2023-PRESENT |
| Convener, Gender Sensitization Committee       | 2024         |
| Convener, Career Counseling and Placement Cell | 2024         |
|  |              |