

SYLLABUS
4-YEAR UNDERGRADUATE PROGRAM
(WITH SINGLE MAJOR)
UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK, 2022

(SUBJECT)

SANSKRIT



समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL

RAJA RAMMOHUNPUR

DARJEELING, WEST BENGAL

734013

Semester wise view of Course Structure (For 1st Year)

SEM	MAJOR (CORE COURSES)	MINOR COURSES	MULTIDISCIPLINARY COURSES (Not related to either Major or Minor or any other subject studied in 10+2)	ABILITY ENHANCEMENT COURSES (Language Courses)	SKILL ENHANCEMENT COURSES (Related to Major)	COMMON VALUE ADDED COURSE
I	1	1	1	1	1	1
II	1	1	1	1	1	1
Total Courses	02	02	02	02	02	02

Credit Details of the courses of 4-Year Undergraduate Program (For 1st Year)

Sl. No.	Courses	Credit		
		Theory	Practical	Total
1.	Major Course (2)	2x4		08
2.	Minor Course (2)	2x4		08
3.	Multidisciplinary Course (2)	2x3		06
4.	Ability Enhancement Course (2)	2x2		04
5.	Skill Enhancement Course (2)	2x3		06
6.	Value Added Course (2)	2x4		08
Total Credits:				40

N.B. - Students exiting the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline/Subject provided they secure additional 4 credits in work based vocational courses offered during summer/vacation term of internship/Apprenticeship in additional to 6 credits from skill-based courses earned during first and second semester.

MARKS DIVISION

Course	Sem. End Exam.	Practical/Assignment/ Field Work/Project	Viva Voce	C.E./Internal/ Mid Sem. Exam.	Attendance	Total
MAJ & MIN	60	--	--	10	05	75
SEC	40	20	--	10	05	75
AEC (LCC/MIL)	30	--	15	--	05	50

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05 (Five) Marks Division on Class Attendance

Attendance of 75% and above but below 80%	2 marks
Attendance of 80% and above but below 85%	3 marks
Attendance of 85% and above but below 90%	4 marks
Attendance of 90% and above	5 marks

Duration of Examinations

Courses	Marks of the Semester End Examination	Duration of Exams
MAJ & MIN	60 Marks	2.5 Hours
SEC	40 Marks	2.0 Hours
AEC (LCC/MIL)	30 Marks	1.5 Hours

Uses of Sanskrit Language with Devanagari Script

1. 50-60% of Questions are to be answered in Sanskrit and Devanagari script compulsorily in 1st year.

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SEMESTER -1

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
USANMAJ 11001	Sanskrit Grammar and Literature	Unit-1: General Grammar and Composition (Saṃdhi, Saṃjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) ¹ Unit-2: History of Vedic and Classical Sanskrit Literature	3.1.0	4	75
USANMIN 10001 (For Group-A)	Basic Sanskrit Grammar and Classical Sanskrit Literature	Unit-1: General Grammar and Composition (Saṃdhi, Saṃjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) ² Unit-2: History of Classical Sanskrit Literature	3.1.0	4	75
MDC-1			3.0.0	3	75

¹ **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, At-bhāgānta, As-anta, Asmad, Yusmad, Sarva, Tat, Etat, Kim,

Dhaturūpa— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Krī, Likh, Labh, Sev, Śīn, Pūj, Gai, Bru, Ghrā,

² **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

Dhaturūpa— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

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USANAEM 10001 (For other than BA Course)	Evolution of Indian Scripts	<ul style="list-style-type: none"> • Antiquity of writing in India • Sign & Symbols – Pre-scripts • Early Brāhmī and Kharoṣṭhī Scripts • Types/ Kind of Brāhmī script • Causes of variation in the Brāhmī script • Transition to early modern Indian scripts 	2.0.0	2	50
USANSEC 11001	Computer Application and Writing Skill	Unit-1: Computer Application for Sanskrit Unit-2: Sanskrit Composition and Comprehension	3.0.0	3	75
VAC-1			4	4	75

SEMESTER -2

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
USANMAJ 12002	Sanskrit Poetry and Drama	Unit-1: Kirātārjunīyam (Canto-1) Unit-2: Abhijñānśakuntalam	3.1.0	4	75
USANMIN 10001 (For Group-B)	Basic Sanskrit Grammar and Classical Sanskrit Literature	Unit-1: General Grammar and Composition (Saṃdhi, Saṃjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) ³	3.1.0	4	75

³Śabdarūpa— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

		Unit-2: History of Classical Sanskrit Literature			
MDC-2			3.0.0	3	75
USANAEM 10001 (For BA Course)	Evolution of Indian Scripts	<ul style="list-style-type: none"> • Antiquity of writing in India • Sign & Symbols – Pre-scripts • Early Brāhmī and Kharoṣṭhī Scripts • Types/ Kind of Brāhmī script • Causes of variation in the Brāhmī script • Transition to early modern Indian scripts 	2.0.0	2	50
USANSEC 12002	Indian Culture and Social Issues	<ul style="list-style-type: none"> • What is Culture? Culture and Civilization • What is Indian Culture? • Vedic Sabhyatā. • Sindhu Sabhyatā. • Culture Reflected in Vālmīki's Rāmāyaṇa, Vyāsa's Mahābhārata, Purāṇas. • Dharma. • Saṃskāra • Caste (Varṇa) • Position of Women in Ancient India. • Women's Property Right (Strīdhana) in Ancient India. 	3.0.0	3	75
VAC-2			4	4	75

Dhāturūpa— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

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SYLLABUS IN DETAILS

SEMESTER-1

USANMAJ11001: Sanskrit Grammar and Literature

60 Marks

Unit-1: General Grammar and Composition (Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya)

30 Marks

1. Answer any **four** of the following questions (In Sanskrit with Devanāgarī)
6x4= 24 Marks
 - a. Join and disjoin the Saṁdhi (Six) 6 Marks
 - b. Case-ending (Six) 6 Marks
 - c. Resulting form (Six) 6 Marks
 - d. Name and Compound the Samāsa (Six) 6 Marks
 - e. Correct the sentences (Six) 6 Marks
 - f. Change the voice (Three) 6 Marks
2. Answer any **two** of the following questions (In Sanskrit with Devanāgarī)
3x2=6 Marks
 - a. Identify the Saṁjñā (Three) 3 Marks
 - b. Express in single word (Three) 3 Marks
 - c. Śabdarūpa and Dhaturūpa (Three) 3 Marks

Unit-2: History of Vedic and Classical Sanskrit Literature

30 Marks

1. Two Essay type questions 12x2=24Marks
2. Two short notes 3x2=6 Marks

USANMIN10001: Basic Sanskrit Grammar and Classical Sanskrit Literature (For Group-A)

60 Marks

Unit-1: General Grammar and Composition (Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya)

30 Marks

1. Answer any **four** of the following questions
6x4= 24 Marks
 - a. Join and disjoin the Saṁdhi (Six) 6 Marks
 - b. Case-ending (Six) 6 Marks
 - c. Resulting form (Six) 6 Marks
 - d. Name and Compound the Samāsa (Six) 6 Marks
 - e. Correct the sentences (Six) 6 Marks
 - f. Change the voice (Three) 6 Marks
2. Answer any **two** of the following questions
3x2=6 Marks
 - a. Identify the Saṁjñā (Three) 3 Marks
 - b. Express in single word (Three) 3 Marks
 - c. Translate from Bengali to Sanskrit 3 Marks

Unit-2: History of Classical Sanskrit Literature	30 Marks
1. Two Essay type questions	12x2=24Marks
2. Two short notes	3x2=6 Marks
USANAEM10001 (For other than BA Course): Evolution of Indian Scripts	30 Marks
1. One Essay type question	10x1=10 Marks
2. Three short notes	5x3= 15 Marks
3. Five short questions	1x5=5 Marks
USANSEC11001: Computer Application and Writing Skill	40 Marks
Unit-1: Computer Application for Sanskrit	25 Marks
1. One essay type question	10x1=10 Marks
2. One short note	5x1=5 Marks
3. Transcribe the verse into Roman with Diacritical marks	5x1=5 Marks
4. Five short questions	1x5=5 Marks
Unit-2: Sanskrit Composition and Comprehension	15 Marks
1. One comprehension test in Sanskrit	10x1=10 Marks
2. One translation from English to Sanskrit	5x1=5 Marks

SEMESTER-2

USANMAJ12002: Sanskrit Poetry and Drama	60 Marks
Unit-1: Kirātārjunīyam (Canto-1)	30 Marks
1. One essay type question	12x1=12 Marks
2. One explanation (In Sanskrit with Devanagari)	6x1=06 Marks
3. Two translations into Bengali or English	6 Marks
4. Two short questions (In Sanskrit with Devanagari)	3x2=6 Marks
Unit-2: Abhijñānaśakuntalam	30 Marks
1. One essay type question	12x1=12Marks
2. Explain in Sanskrit with Devanagari (One)	6x1=6 Marks
3. Two Short Questions (In Sanskrit with Devanagari)	3x2=6 Marks
4. Ślokapādapūraṃ with Devanagari (One)	1x6=6 Marks

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USANMIN10001: Basic Sanskrit Grammar and Classical Sanskrit Literature (For Group-B) 60 Marks

Unit-1: General Grammar and Composition (Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) 30 Marks

1. Answer any **four** of the following questions 6x4= 24 Marks
 - a. Join and disjoin the Saṁdhi (Six) 6 Marks
 - b. Case-ending (Six) 6 Marks
 - c. Resulting form (Six) 6 Marks
 - d. Name and Compound the Samāsa (Six) 6 Marks
 - e. Correct the sentences (Six) 6 Marks
 - f. Change the voice (Three) 6 Marks
2. Answer any **two** of the following questions 3x2=6 Marks
 - a. Identify the Saṁjñā (Three) 3 Marks
 - b. Express in single word (Three) 3 Marks
 - c. Translate from English to Sanskrit 3 Marks

Unit-2: History of Classical Sanskrit Literature 30 Marks

1. Two Essay type questions 12x2=24Marks
2. Two short notes 3x2=6 Marks

USANAEM10001: Evolution of Indian Scripts (For BA Course) 30 Marks

1. One Essay type question 10x1=10 Marks
2. Three short notes 5x3= 15 Marks
3. Five short questions 1x5=5 Marks

USANSEC12002: Indian Culture and Social Issues 40 Marks

1. Two essay type questions 10x2=20 Marks
2. Three short notes 5x3=15 Marks
3. Five short questions 1x5=5 Marks

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SUGGESTED BOOKS

SEMESTER-1

USANMAJ11001: Sanskrit Grammar and Literature

Suggested Book

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
8. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
9. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
10. *Vedera paricaya* – Yogiraj Basu, Farma K L M.
11. *History of Vedic Literature*- Yudhisthir Gope.
12. *History of Vedic Literature* —Santi Bandyopadhyay
13. *Veda-Mimamsā*- Anirvaṇa, Sanskrit Book Depot.
14. *History of Sanskrit Literature*- A. B. Keith, MLBD.
15. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
16. *Indian Literature* (Vol1-3)- Maurice Winternitz, MLBD.

USANMIN10001: Basic Sanskrit Grammar and Classical Sanskrit Literature (For Group-A)

Suggested Book

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *Rūpacandrikā* – Brahmananda Tripathi, Chowkhamba, Surabharati Granthamala.
8. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
9. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
10. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
11. *History of Sanskrit Literature*- A. B. Keith, MLBD.
12. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
13. *Indian Literature* (Vol1-3) - Maurice Winternitz, MLBD.

USANAEM10001: Evolution of Indian Scripts (For other than BA Course)

Suggested Book

1. *Indian Paleography* - G. Buhler.
2. *Elements of South Indian Paleography*- A. C. Burnell.
3. *Indian Paleography*- A. H. Dani.
4. *A History of Writing*- I.J. Gelb.
5. *Indian Epigraphy*- D.C. Sircar.
6. *Paleography of Brāhmī Script in North India*- T.P. Verma.
7. *Bhāratīya Prācīna Lipimālā*- G.H. Ojha.

USANSEC11001: Computer Application and Writing Skill

Suggested Book

1. *A Modern Sanskrit Grammar and Composition (Paniniyam)* – Lahiri & Sastri.
2. *Samagra Vyākaraṇakaumudī*– Durgacharan Sankhya-vedanta-tirtha, Sanskrita Book Depot
3. *Help to the Study of Sanskrit* – J. N. Sastri
4. Any books about computer application

SEMESTER -2

USANMAJ12002: Sanskrit Poetry and Drama

Suggested Book

1. *Kirātārjunīya* – Anil Chandra Basu, Sanskrit Book Depot.
2. *Kirātārjunīya* – Ashak Kumar Bandyopadhyay, Balaram Publisher.
3. *Kirātārjunīya* – Janardan Shastri, MLBD.
4. *Kirātārjunīya* – Samir Sharma, Chowkhamba Vidyabhavan, Banaras
5. *Kirātārjunīya* – M.R. Kale, MLBD.
6. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
7. *Abhijñānaśakuntalam*- R.M Basu, Modern Book Agency
8. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
9. *Abhijñānaśakuntalam* – M.R. Kale, MLBD.

USANMIN10001: Basic Sanskrit Grammar and Classical Sanskrit Literature (For Group-B)

Suggested Book

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadash.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.

5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *Rūpacandrikā* – Brahmananda Tripathi, Chowkhamba, Surabharati Granthamala.
8. *History of Sanskrit Literature*, Jahnabicharan Bhowmik.
9. *History of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
10. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
11. *History of Sanskrit Literature*- A. B. Keith, MLBD.
12. *History of Sanskrit Literature* - Krishnamachariar, MLBD.
13. *Indian Literature* (Vol1-3) - Maurice Winternitz, MLBD.

USANAEM10001: Evolution of Indian Scripts (For BA Course)

Suggested Book

1. *Indian Paleography* - G. Buhler.
2. *Elements of South Indian Paleography*- A. C. Burnell.
3. *Indian Paleography*- A. H. Dani.
4. *A History of Writing*- I.J. Gelb.
5. *Indian Epigraphy*- D.C. Sircar.
6. *Paleography of Brāhmī Script in North India*- T.P. Verma.
7. *Bhāratīya Prācīna Lipimālā*- G.H. Ojha.

USANSEC12002: Indian Culture and Social Issues

Suggested Book

1. *The Cultural Heritage of India* – Ramakrishana Mission, Kolkata.
2. *Society and Culture in Northern India* – B.N.S. Yadav, Allahbad.
3. *Wonder that was India* - A.L. Basham.
4. *History and Culture of the Indian People* – R.C. Majumder.

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